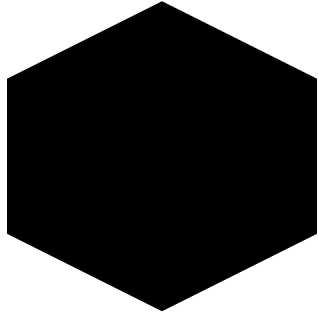


Universal
Sex Arena



UNIVERSAL SEX ARENA
MGMT: madam@universalsexarena.com

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Universal Sex Arena is a six member band from the North-East of Italy, blessed by the proximity to Venice.

The main aim of the project is to focus on songs, rather than adhere to a musical niche, and to deliver a joyful, carnal, urgent energy during the live shows.

Lyrics, melodies and rhythms in "Women Will Be Girls" are manifold under the common denominator "rock". A warm feeling permeates the 15 songs (~ 53') moving freely from absolute rides to relaxed epiphanies.

Fueled by the pleasure of materializing fictional settings, themes range from sex to friendship, from a love song for a magical city to decadent Roman emperors, from Californian sunsets to literary suggestions such as Italo Calvino's "Invisible Cities".

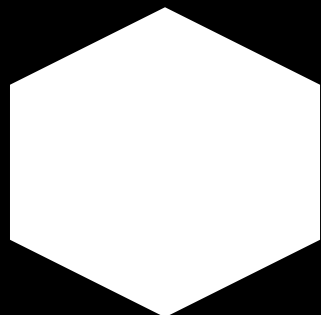
Concerning the word "sex": we consider it an elemental, archetypal, driving force. A celebration of nature and life.

"Women Will Be Girls" was self-produced and self-published for our newborn label "Gran Donna". Despite our thinking of it as an invitation ticket to our shows, we wanted to honour it as a monolithic corpus, so we decided to plan a limited edition double LP.

The album was recorded near Venice, mixed in Milan and mastered by Brian Lucey at Magic Garden Mastering (Black Keys, Sigur Ros, David Lynch, etc.).

Universal Sex Arena is based on the propulsion of the interplay between two drums and the lead singer's charismatic presence, supported by two electric guitars, one bass, and the sporadic appearance of a vintage Italian organ named "Panda".

We felt that our imaginative world would have been understood more genuinely by women and that's one of the reasons why we dealt with female artists: the illustrations are by Roberta Zeta, the video by Sara Vlinder Bonaventura, our photos by Malta Bastarda.



A numerous name, a very hot place.

Joy, throat, muscles, love.

Universal Sex Arena is the block in july, during the morning; colours burn, sweat and infect as ships set sail and moor; seamen make love to the city and women always smile.

Universal rock and roll, "uber historical", timeless.

No labels for self-definition.

The tongue and the strained body are tactile strategies to spread, share and extend pleasure.

Listening only is a limit to know a place. Better breathe in and kiss who's standing by for a long time.



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WOMEN WILL BE GIRLS: A LISTENING GUIDE.

1/4

DRUM AFFAIRE

A quarter in Naples. July, late 1940's. 10.45 am.
Colours, post war enthusiasm, feverish cultural exchanges, bright morning.
Ships sail away and dock, american soldiers make love with the city and export there the roots of rock and roll...then to the rest of Europe. Tango is the perfect language for electricity, the transmission of rhythm, sensuality and decontextualization.

AUGUSTUS'S ROOMS

Mediterranean beach. 6.30 PM. After a sunny day, skin is tanned but with no burns. The kiosk near the sunbed in the first row is closing, but agrees to sell you the last two Coronas.

RAW RIDE

Huge red airliners slowly sail the sky, like giant tongues that taste it. A cargo of luxury: gaining altitude and approaching the sun, luxury becomes love. Airplanes will crash into the ground freeing their "evolved" load.

. 1

WOMEN WILL BE GIRLS: A LISTENING GUIDE.

2/4

WALTZ FOR LOU

A warm night.

OKLAHOMA

Love catastrophes, inevitable like a hurricane. In Cuba or in Oklahoma, they come and lash. Separations and approaches, entrancing rhythm that stuns.

EASY TO

Liquids moving in a slow and steady time.

BRAIN FERRY

Overseas metropolis, on the ocean. Summer. Chasing the right era you end up in the wrong one: it's vital to avoid frustration. Stubborn and muscular build, like Bruce Lee.

ARENA

The Mojave desert in a low-flying helicopter. The hot air comes from the dust and the rhythm from the engine. In an hour we will reach Las Vegas and the night will be a romance.

. 1

WOMEN WILL BE GIRLS: A LISTENING GUIDE.

3/4

THE LIGHT ONES

Fluctuations. Moods and time change and pass. Convictions, your own oeuvres, important loves are what should remain. Fundamental, Roxy groove. Inspired by and dedicated to Italo Calvino (Invisible Cities).

KILL YOU

August. Lazy après-midi with curtains that breathe. The resignation to the strange destiny of “shared” lovers. Tragicomic acceptance of youth.

CHIMBALAYA

Thefts, robberies, speed: the city discovers and leaves naked. Complicated and unrestrained love. You lose control on the control.

HOOLIGAN

Troubled night. The natives won't resist to the advance. The band is self powered: taught nerves, excessive temperature, riot.

. 1

WOMEN WILL BE GIRLS: A LISTENING GUIDE.

4/4

VENEZIA

The universe of colours that blind during summer and never die. Languishing stairs that harden calves, that make you slip and swear. Waves of men.

SLOW DOWN

Take a rest and wake up!

SUMMER

A fast slideshow, too fast. Images melt, colours go beyond, liquified.



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. 2

WOMEN WILL BE GIRLS: THE LYRICS.

1/8

DRUM AFFAIRE

Fancy a rumble?
Let me introduce the right bloke to you:
Meson knows well where to hit!
Beating arms of rubber
will smash your soul without blood
Your hands hold knives, but HE's the heat!
No time to say goodbye when you die.

Burning need of tango?
Our wonder name is Pacio.
Follow his heels then let loose!
He could once love, now his tempo is tango
Pleasures you will never know!
There was never a brain like his, thoughts run so far.

AUGUSTUS'S ROOMS

Everything you say or do
is mine, you know, i mean you too.
Apple trees, streets, horses
Where the hell do you think you live?

Here in Rome you'll smile again
Here in Rome you're just my slave
So can I have your freedom?

I'm afraid i will

Do you know how it feels to be a man like me?
Such strange things happen, believe me
Exciting, not easy.
Now you dare to be so deadly young!
You're the right food for god,
you're just right for me.

RAW RIDE

Lust-filled,
my jets are moving slow
red, licking the sky
lookin' like flames.

they will fly 'til they reach a time
when their cargo grows into love
so their speed will become the light
land will sense the glow

So they'll crash down with the sound of love!

My whole fleet is raining on the world

red, speed, colours, tempo giusto.

they will crash, you can be sure
it's a lust-operated route
because lust is the perfect feel
my company's fuel

So they'll crash down with the sound of love!

so hear my jets
look in front of you, and feel the air
celebrate the Red!

WALTZ FOR LOU

Lou, I really love the light I see
is it because you smile with natural ease?
You can love with your hands,
see with your dick,
think just when you need to
city sounds are yelling "Fuck, it's spring!"
And I do really love the light I see so
relax, don't work anymore

. 2

WOMEN WILL BE GIRLS: THE LYRICS.



OKLAHOMA

Hang onto my teeth
taste the air I breathe
Hang onto my teeth
taste the air I breathe
Smell the ground that I move,
Feel like you're helpless again

Maybe dogs do foresee
the rage that will bend your knees
Mountains can succeed
in keeping my love's memory

Smell the clouds i push

Feel like you're powerless again

Eat the ground that I move,
Feel like you're helpless again
Your nature won't set you free

Feel the clouds i push
It looks like you're powerless again
So don't mess with my speed

Smell the ground that I move,
Feel like you're helpless again
The nature won't set you free

EASY TO

It's easy to talk about rain,
but i don't care how water falls down.

It's easy to talk about you,
but I don't care if you fall, fall down.

BRAIN FERRY

If you've got too much blood
his mouth will be wide enough
and if you've got too much samba
then you're ready for "Avalon"

so you can stare at the "jealous guy's" teeth
and you can "do the strand" on your knees
but please girl, you have to be quick
cos time's up for the little girl's beat
time's up for the little girl's beat

so obey, be a woman today!

If you've got too much blood
his mouth will be big enough
and if you've got too much fire
then you're ready for "Avalon"

so you can stare at the "jealous guy's" teeth

and you can "do the strand" on your knees
but please girl, you have to be quick
cos time's up for the little girl's beat

so obey, become a woman today!

Now shut your mouth, shut the fuck up
Stay focused on the lessons he taught
See the guys, they'll go to hell when you dance
the tarantella
Hell breaks loose and mouths will be full of you

Now there's a fire in my wine
Out of my glass...on your legs
So please keep shaking hard, spread the love
In my glass i spot your legs
So please, keep shaking hard, spill the red
In my glass, i spot your face
Oh life is your smile, now you're a woman

. 2

WOMEN WILL BE GIRLS: THE LYRICS.

5/8

ARENA

you've crashed into this
you were far, i've pushed you in
cos you oughta see the colours
bodies melting with the beat

faces shine again, hands are glowing
you're wondering why you had to wait
your shoes slide on the sand
i can see you take the ocean

you've just laughed
you were far, i've pushed you back in
now i see you love the people
cos you play naked

faces shine again, hands are glowing
you're wondering why you had to wait
your shoes slide on the sand
i can see you take the ocean

you've crashed into the ARENA
you've been far, i've pushed you in
cos you oughta see the sand, the sweat and
bodies melting with the beat

faces shine again, hands are glowing
you're wondering why you had to wait
your shoes slide on the sand
i can see you take the ocean

THE LIGHT ONES

You call me a stranger cos I cannot know
How this city was built or how it works.
I'm not running away, but you're asking when i'll leave
I'm feeling so old, where've they all gone?

Here people live in the air
The ones who fall, grow old on the ground
But some fall in love and get high
And time is nothing close to the sun

Well girl, inside my pants there's your ticket to the sky,
so you'd better love me and

Stop asking me where I'll go,
I can do everything for sure
Stop asking me where I'll go,
I can do everything for sure

Every city has a sex, but we have got no age

Stop asking me where I'll go,
I can do everything for sure
Stop asking me where I'll go,
I can do everything for sure

. 2

WOMEN WILL BE GIRLS: THE LYRICS.

6/8

KILL YOU

She wants to kill you,
i want to kill you too
oh how...i want to kill you.

She wants to kill you,
she wants to kill you too
i want kill her too
kill me, please kill me
i want to...come on!

She wants to kill you,
she wants to kill you,
i want to kill you too
but he wants to kill me
i want to...i want to kill you!

come on!
come on!
i want you

CHIMBALAYA

I need to remember
those words you said about control
because the love I feel
gave me this pain and i want more

your head's so heavy, but I won't let go
My hands are bleeding if I try to bring it home

your love, your head, my back
weight makes me think about

Controlling you, controlling your town
controlling your hands, your world too
words you said were to control myself, not you!

. 2

WOMEN WILL BE GIRLS: THE LYRICS.



HOOLIGAN

With this hooligan every hit's a light of life
i can sleep all morning, night will bring the sun!

Words are melting, my bones pave the floor
"hooligan, don't talk" when i piss on your door.

Now watch this hooligan, she should laugh tonight
with this hooligan, you can't fight, you'll die.

In the morning, i've never been so young
you've never been so young

VENEZIA

You tell me "solo tu"
trading your love, my "vita"
waves of men greet your docks
wearing the scars of your sweet works

you're all the cities where life's the sun
today and tomorrow
cheating your strangers, you save their souls

come on, my name is your song again
men read their lives through your places
the sea keeps tempo,
lazy tides of crescendo

on the pull like a gun
hiding the sun
perfect your shape of time
the sweat of love can't keep our minds cool
so we move with the inferno

SLOW DOWN

You've gotta slow down
you've gotta cool down
you've got to sit down
you've got to cool down

You've gotta slow down
you've got cool down
you've got to sit down
go down

slow down
cool down

You've gotta slow down
you've got cool down
you've got to sit down
go down

slow down
cool down

SUMMER

Tell me 'bout your pandas, tigers, dogs, rainbows, your
heyday's sweat on the floor
Sunset breeze, white chicks on trees, daylong wander-
ing on gummy sidewalks
Buildings full of blah blah blah, vultures fly around, but
they won't mind at you at all
"SUN" is a word in a psychedelic song, the blues is
abused by old assholes.

Tell me 'bout your pandas, tigers, dogs, rainbows, your
heyday's blood on the floor
Sunset breeze, black crows on trees, daylong wonder-
ing: why Alfa Romeo
Buildings full of blah blah blah, desert goes around, but
it won't mind at you at all
"SUN" is a word in a psychedelic song, the blues is
abused by old assholes.



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3

UNIVERSAL SEX ARENA: STAGE PLOT



PA SYSTEM

3 or 4 way system with sub woofer capable of delivering a maximum SPL of 105 dB to the room mixer without distortion and with a frequency band between 20Hz and 20KHz. Reproducible frequency spectrum: 20 Hz / 20 kHz.

Depending on the venue's capacity, we need the minimum power of 10 K Watt RMS (2x8 up to 800 people; 2x12 up to 1200 people; 2x16 for more than 1200 people).

Favourite systems: EV X LINE or XLC, CLAIR BROS S4 & R4, any D&B, ADAMSON Y10/Y18, MARTIN W8.

F.O.H.

If a stage mixer is not available, it will be necessary for you to provide 6 monitor aux-sends.

We need a room mixer with at least 32 channels, 6 pre fader aux-sends, 2 post fader aux-sends, full parametric.

Analog favourites: YAMAHA PM4000/3500/3000; MIDAS XL3, XL200, HERITAGE series; SOUNDCRAFT; ALLEN & HEAT .

Digital favourites: YAMAHA DM2000, PM 5D, PM 1D, M7CL; DIGICO D5, D1; Digidesign Sc48.

OUTBOARD

02 31 bands Eq. (Klark Teknik, BSS) on the Master Output

04 Gate (Drawner, BSS, Klark Teknik)

05 Comp (BSS; DBX; Klark Teknik)

04 Comp+gate (BSS; DBX; Klark Teknik)

01 Reverb (Tc Electronic, Lexicon PCM 70/80)

01 Delay (Tc Electronic)

MONITORS

05 Wedge bi-amplified monitors (12" + 2" o 2x12" + 2)
Prefereces: MEYER, CLAIR BROTHERS, L-ACOUSTIC, D&B

02 Drumfill (2 x 15" + 2" Horn) bi-amplified

06 31 bands Eq. thru inserts on the monitors

01 guy for the stage monitors

3

UNIVERSAL SEX ARENA: STAGE PLOT

2/4

CABLES, STANDS, D.I. BOXES, PLATFORMS

At least 2 D.I. boxes (passive or active ones).
A sufficient quantity of XLR cables and stands in order
to complete the input list.

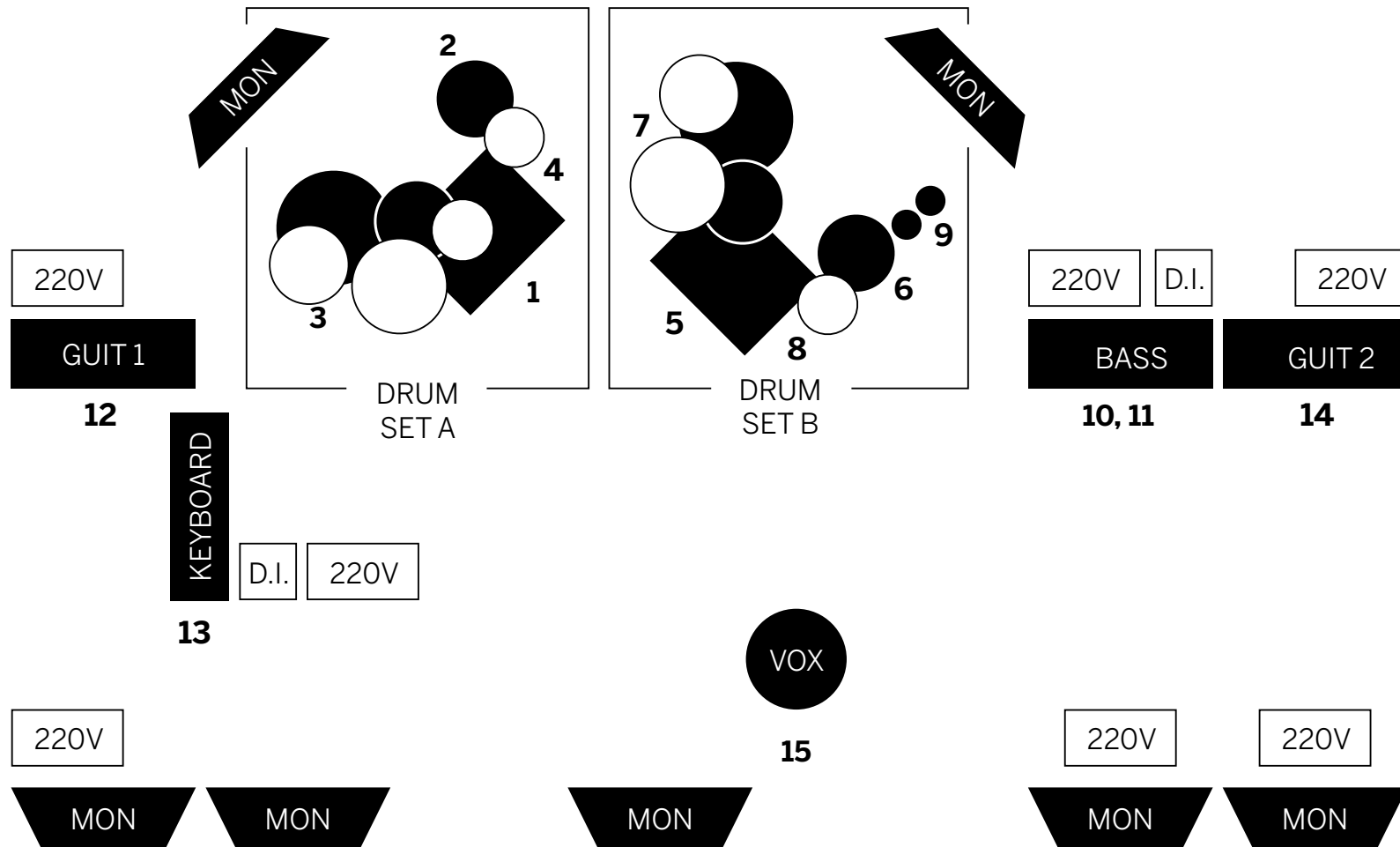
LIGHTS

NO STROBO LIGHTS.
We need a suitably illuminated stage, preferably with
pink or red lights to. We need a competent guy to run
this aspect during the show.

3

UNIVERSAL SEX ARENA: STAGE PLOT

3/4



3

UNIVERSAL SEX ARENA: STAGE PLOT

4/4

CH	INSTRUMENT	MIC / D.I.	F.O.H. PROCESSOR
1	BASS DRUM (A)	AKG D-112 / Shure Beta-52	comp + gate
2	SNARE DRUM (A)	Shure SM57	comp + gate
3	OVERHEAD L (A)	Shure SM-81 / AKG 451 / AKG C414	
4	OVERHEAD R (A) *	Shure SM-81 / AKG 451 / AKG C414	
5	BASS DRUM (B)	AKG D-112 / Shure Beta-52	comp + gate
6	SNARE DRUM (B)	Shure SM57	comp + gate
7	OVERHEAD L (B)	Shure SM-81 / AKG 451 / AKG C414	
8	OVERHEAD R (B) *	Shure SM-81 / AKG 451 / AKG C414	
9	BONGOS	Shure SM57	
10	BASS GUITAR - AMP	Shure SM57 / Sennheiser MD421	comp
11	BASS GUITAR - D.I. BOX	D.I. BOX	comp
12	GUITAR 1 - AMP	Shure SM57 / Sennheiser e609	
13	GUITAR 2 - AMP	Shure SM57 / Sennheiser e609	
14	KEYBOARD	D.I. BOX	comp
15	VOX *	SM57	comp dbx 160A + delay

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FESTIVAL

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